## REGISTRATION IN NORTH CAROLINA

The Social Climax to the State Fair Gathering.

CHIEF-MARSHAL GIVEN A PIN.

Dr. T. D. Martin Is Reported Criticall, III-The Virginia Polytechnic School Defeats the Agricultural and

Mechanical College.

(Special Dispatch to The Times.) RALEIGH, N. C., October 27 .- The registration for the November election closed to-day. No new registration was required, but the books were opened for those who were not qualified for registration before the August election.

The fair ended, practically, yesterday afternoon, and hast night the climax, socially, was the marshals' ball. Chief Marshal W. T. Old, of Elizabeth City, was presented with a handsome scarf pin (opal set with diamonds) by his assistant marshale.

set with diamonds) by his assistant marshals.

Monday the colored fair opens, and the secretary says that prospects are bright for the week.

The Virginia Polytechnic Institute football team yesterday defeated North Carolina Agricultural and Mechanical College team by a score of 18 to 2.

Dr. T. D. Martin, one of Raleigh's oldest, as well as wealthiest citizens, is critically ill at the home of Captain S. A. Ashe, in this city.

The Supreme Court will call cases from the Sixth District on Tuesday, the 30th. The docket is a light one.

### Fire in Winston.

(Special Dispatch to The Times.)
WINSTON-SALISM, N. C., October 27.—
A two-story brick block on Fourth Street,
owned by J. S. Grogan, was burned its morning. The owner had only \$2,500 insurance. A drug store and two grocery stores, owned by colored people, were also destroyed. The loss on stock of drugs and one grovery store was partially covered by insurance.

#### SENATOR SULLIVAN'S WARD.

Miss Mai Lucy Lecton Well Known

in Warrenton, (Special Dispatch to The Times.)

WARRENTON, VA., Oct. 27 .- The suit for \$50,000 dmages brought by Miss Mai Lucy Leeton, and which has just been made public, against United States Sena-tor William V. Sullivan, of Mississippi, in the local Supreme Court of the District of Columbia for alleged breach of promise to marry, has been the chief topic of discus-

sion here to-day.

Miss Leeton is well remembered in this place, where she attended the Fauquier Female Institute. She was entered at the school in January, 1888, by Senator Sullivan as his ward, and remained there until the closing of the session in June of that year. While a student at the Fauquier Female Institute, Senator Sullivan was a frequent visitor to this place, and his at-tentions to his beautiful ward were more of a lover than those of a guardian, and this lover-like attitude towards each other

was much commented upon.

Usually he would come here from
Washington on Saturday and remain over
until Monday, and would always have Miss Leeton leave the institute and stop with him at the Warren Green Hotel during each brief visit to this place.

### NEW HOTEL OPENED.

An Elegant Reception to Dr. J. W. Rosebro-Baptist Sociable. (Special Dispatch to The Times.)

FREDERICKSBURG, VA., October 27.-United States Senator James P. Taliaferro and family are visiting relatives in Orange

Mr. Henry A. Martin, of Caroline coun Mr. Henry A. Martin, of caronic constity, died a few days ago while on a visit to his sister at Winston, N. C., of malarial fever, aged seventy-six years. He was a gallant Confederate soldier. He leaves one daughter. Two sisters and a brother also survive him.

Miss Bettie Partlow, daughter of the late Captain Lancelot Partlow, of this county, was married Tuesday to Captain Andrew J. Tisdale, Rev. Aubrey Williams

officiating.

A new hotel, the Howard House, was opened here to-day.

Miss Virginia Buck died this evening at

the home of her mother, Mrs. Agnes Buck, Her sister, Miss Mollie Buck, died only about two weeks ago. Besides her mother, one brother, Mr. Anthony Buck, Last night an elegant reception was ten-

dered Rev. Dr. J. W. Rosebro, the new pastor of the Presbyterian Church, by the societies of the church. An address of welcome was delivered by Mr. S. G. Howison, which was responded to in appropriate terms by Dr. J. W. Rosebro, There was music and refreshments.

An enjoyable and largely-attended social entertainment was given at the Baptist Church last night under the auspices of the Baptist Young People's Union. The rooms were handsomely decorated. A delightful programme was rendered, par-ticipated in by Messrs. Walker and Hopkins and Misses Calder and Martin, of Rich-mond; Rev. J. S. Dill and Miss Chambers. Refreshments were served, and the occasion was a great success.

### "CORRECT DRESS FOR MEN AND BOYS."

You ought to have a Livery talk with us pretty soon now. Before long there must be a change of weights, and, as usual, fashion makes a change of

Whether in making to order or in Liveries ready-to-wear, vou'll find ours really a thoroughly equipped store. The ready-to-wear won't cost as much as the to-order made. But beyond having those points of individual preference it is quite as good; just as true to conventional fashion.

jans-Rady Company

Entire Building. 1005 E. Main St. Opposite Postoffice



mee and night, "The Gunner's Mate."
Wednesday—"Down on the Farm."
Thursday matinee and night—Lewis
forrison's "Faust."
BLIOU.

BIJOU FAMILY THEATRE-Vaude-

The theatre, like other forms of amuse. ment, grows on one according to the amount with which the love of it is indulged. That the theatre has grown on the Richmond public is evidenced by the fact that this city, which some years ago was hardly able to support one playhouse, now supports-and supports handson two theatres, both of which provide higher

forms of amusement than heretofore.

One hears a good deal nowadays concerning the alleged degeneracy of the but while there is probably some ground for such a charge the great major, ity of companies now touring the country have their repertoire composed o plays which, while they amuse, yet serve to point a moral which must at least appeal to the better side of mankind.

Manager Augustus Pitou, who is responshile for the magnificent productions of Chauncey Olcott's popular plays, will pre-sent his very successful drama, entitled "The Gunner's Mate," at the Academy Tuesday night, October 20th. It has been given a scenic equipment

that excels in beauty, massiveness and realism anything yet attempted on the stage for American melodrama, and it is pronounced a theatrical success of the It is not a war play, but first order. in the main deals with the sallors on shore and aboard our warships. The story of the play hinges in the love of a gunner's mate for a woman far abov. his station. She returns his love, but through the machinations of the villain, his manhood and his sterling virtues are set at naught. Finally, however, he over comes the obstacles that are set in his way and wins his sweetheart. Three of the five scenes are laid on board the United States ship New York. The deck scene of the flagship, with its ponderous guns facing the audience, the figing bridges, turrets, &c., is most realistic. Then there is a forecastle scene, showing the sallors off duty and enjoying themselves, which is a lively picture of life between decks. Here a number of excellent specialties are introduced, including a couple of noted pugilists, a quartette of expert mandolin players, buck dancers, and a chorus of fine singers. Another scene shows the fire-room of the ship, which is the acme of realism, nothing like it ever having been presented on the stage. The immense boilers and furnaces are shown, and all the and furnaces are shown, and all the entrances and exits are made by ladders such as are used on board ship, extending to the flies. The dramatic climax to this scene is of intense power and decidedly sensational and thrilling. Unlike many such plays, "The Gunner's Unlike many such plays, The Guinler's Mate" is founded entirely on probability. Its strong dramatic climaxes are not attained by sensational clap-trap, but its characters and their actions, worked out on perfectly natural and true lines, appeal with vital significance to the audience. Into the life of the New York's blue-Into the life of the New York's bille-jackets is interwoven a perfectly natural story of love, heroism, self-sacrifice, and courage, with strong lines of comedy to give it life and light. The life of the sallors, their diversions and their hard-ships, are carefully and truly pictured. It is accounted to be the strongest production of its kind in recent years, and its presentation is made by a company of unusual strength.

Mr. Charles Manley, a delineator of

Although the star and play are new to the theatre-goers of this city, both are recognized as a standard attraction in the field of legitimate dramatic art. 'Down on the Farm' is described as one of the most delightfully fascinating plays ever produced with the ever-attractive theme of New England country life for its subject. It has often been compared its subject. It has often been compared by prominent critics with the well-known success, "The Old Homestead." The story is one of strong heart interest: its pathos and humor are so skilfully intermingled that it appeals to the artistic sense of every auditor.

An eminent writer once said. "Success

does not depend upon what a man knows, but what he does." How much more successful, then, must be the man who both knows and does! Such a, man is Lewis Morrison, whose famous production of "Faust" will be presented here in the near future. Mr. Morrison's wide experience in the theatrical world spans a period of nearly two-score years and covers every position in the province of the stage to bestow, from the carrying of a spear to becoming a gem in the constellation of stars in the histrionic firmament. His whole aim in that long period has been to give the public the very best enter(in-ment his ganlus experience, and wealth-could supply. The result is that he has accumulated a fortune, and the public has always been gratified. His greatest suc-cess has been his big production of "Faust," this season presented on a much ore elaborate scale than ever before All the scenery is positively new, startling electrical effects are introduced, and many novel mechanical effects presented, par ticularly in the famous Brocken scene. A chorus promises us classical music, and the company is guaranteed to be superior to that of any former organization presenting this famous play. With this wealth of embellishment to heighten this always popular production a presentation of unusual merit is sure to be given. "Faust" will be presented at the Academy Thursday, November 1st.

### The Week at the Bijou,

There are three head-line acts, a scenic and singing novelty, the newest in waudeville, a comedy musical number, an European comedy novelty, and new pic ures by the Vitagraph on the bill for his week at the Bijou and it appears that here will be a treat for the local theatre-cors. There are no conflicting acts on the bill. Every one of them will do something different from the other. arth and music, art

that usually goes with vaudeville.

Mr. and Mrs. Sidney Dew will present
their London success, "When Two Hearts
Are One." This act is one of the features of vaudeville. It has been pronounced here and elsewhere as one of the best re-fined comedy sketches. Mr. Drew is of that family of famous English actors, and has been most successful in vaudeville The act plays only the best theatres and will be well received again. Press Eld-ridge, the commander-in-chief of the army of fun, makes his annual visit to the Bijou. He will bring with him a trunk full of new jokes and stories and new songs that he fixed up himself. The popular black-face comedian is scheduled to make his annual hit.

Henry Lee, the now famous impersonafor, will be seen in an act entirely different from anything ever presented at the Bijou. He makes up as famous men, and it is declared that the impersonations of General Robert E. Lee and Fitzhugh Lee are wonderful. The gifted artist will present the same act at the Bijou that has made him one of the highest salaried, as well as popular entertain-ers in all vaudeville. He will "make-up" to look like many well-known prominent men. It is declared that this act will be one of the features of the season.

Heckter and Lester, European comedy bicycle riders, are just over from Europe and their engagement at the Bijou is one of their first in this country. The act has been tried in New York and found

not wanting.

The Three Musical Kings-Weston, Greve and Staats—will present their copyrighted musical specialty, "The Haunted Clock." Special scenery is used in the production and the artists perform on all kinds of instruments.

"Automobile Girl" is the newest The "Automobile Girl" is the newest act in vaudeville and it has been pronounced to be very interesting. The act is composed of a quartette of talented singers, who use complete changes of expensive and appropriate costumes for each song. Beautiful special scenery and exquisite light effects are used throughout the act, which promises to be one of the handsomest presented at the popular play-

New pictures for the Vitagraph have been received and they are excellent. The subjects are all new and decidedly inter-With the Drews, Press Eldridge esting. With the Drews, Press E'dridge and Henry Lee, there seems to be no reason to doubt the fact that an excellent bill will commence a week's engagement to-morrow night and continue throughout the week's

Grace George's personal success in "Her Majesty," at the Manhattan, has been the past week's theatrical theme. It was all the more emphatic because it was unthe more emphatic because it was un-expected. Her impersonation of the girl queen of the mythical kingdom depicted in Elizabeth Knight Tompkins' fanciful romance has gained her much critical praise and popular applause. There is not a night when she is not recalled a dozen a night when she is not recalled a dozen more times after sympathetic love-scenes and dramatic situations full of heart thrill. There is a prevailing fad of romanticism upon the stage and the dram-atization of popular novels. "Her Ma-jesty" appeals forcefully to womankind because its fictious heroine is a type of on it,

pure-hearted, quick-witted, although genuous girl, and strongly suggests that genuous girl, and strongly suggests that real sovereign dittle Wilhelmena, of Hol-land, who is to wed the man of her choice in defiance of the political plottings of the scheming prime ministry. But it is

land, who is to wed the man of the choice in defiance of the political plottings of the scheming prime ministry. But it is to the fresh and unaffected charm and method of Grace George that the play will chiefly owe a popularity quite likely to exist for a very long time to come.

A new matine idol is compelling homage in New York. This time it it no curled masculine, but a gir.—Grace George, whose appealing charm in the new romanite play "Her Majesty." Is attracting throngs of women to the Manhattan. The fight is won when a star compels the sympathy and admiration of womankind.

The marvelous growth of "Way Down Last." in popular favor was empliasized in St. Louis, where the week's gross earning was \$10,000, despite the fact that it drew less than one-fifth that sum when first played at the same theatre a year

drew less than one-fifth that sum when first played at the same theatre a year ago. A play that possesses vitality is the most valuable of theatrical properties. "Way Down East." is not a passing find, but a sympathetic rustic idyl that will endure for many scasons to come, like its predecessors, "The Old Homestead; and "Shore Acres."

### Theatrical Amusements.

Verdi is a Senator.

Dutch Daly is in London.

Rostand is a consumptive.

A. M. Palmer was a book-keeper.

Maude Adams' mother is an actress.

Keicey and Shannon may do "Romeo and Juliet."

Soften, will do "Much. Ada. About.

and Juliet."
Sothern will do "Much Ado About
Nothing," next week.
The tenth season of the Chicago Orchestra was opened last week.
Mr. Mansfield and Mr. Drew are simply victims of the Irving stride.

James A. Herne will go to London next
spring to act in "Shore Acres."

At Paris the themes for opera bouffe

are being taken from Bible stories. Mark Twain is to write a play in collaboration with Sydney Rosenfeld. England's Lord Chamberlain has in-

"Ghosts." The author of "Lady Windermere's Fan" now signs his writings Sebastian Melnotte.

Mr. Robert Fitzsimmons will make his Mr. Robert Fitzsimmons win make instruction appearance in the title role of "The Honest Blacksmith," on October 29th.

Jules Massenet's "Le Cid" was sung in Paris for the one hundredth time the other day. It is said that these performances have brought \$100,000 to the

treasury of the opera. In New York Henricta Crosman, beginning this week, will give special matinee performances of "Much Ado About Nothing, "As You Like It," and possibly "Madame Sans Gene."

Playwright Dazey has finished a roman-tic drama of American life. Several famous historical personages are intro-duced, and the various scenes give op-portunities for the introduction of char-ceters and a leave which has acters and a locale which have so far been little used on the stage. Another new work deals with life in the Middle West, in a State which is as yet us trodden ground for a play of this kind.

Two years ago Oscar Hammerstein Two years ago had not two dollars: to-day he owns the Theatre Republic, which gives him an in-come of \$2,000 a week; an interest in the Victoria, which pays him half as much and he has bought for \$309,000 the site on which, within a twelve-month, he on which, within a cover a \$700,000 play-house. He arrived in America without a dollar, metaphorically speaking. He made three millions. He lost everything. He is once more on the way to millionairedom.—Hillary Poll, in New York Press.

Ada Rehan is living in her own house on West Ninety-third Street, and can be seen taking her constitutional these mornings on quiet West-End Avenue. She looks so much older than she did when she temporarily left the stage as to be almost unrecognizable. Her hair is now quite gray and she walks with a gait without elasticity-almost old woman's walk. Should she make success in the sprightly character of Nell Gwyn, in which she is to return to the poards it will be a most riumph of mind over matter.-New York Telegraph.

It was only a few years ago that a lit tle timid, thin-faced slip of a girl, with no attractiveness of face and figure to speak of, and with no particular distinction of manner, played the part of a New England school-girl in Hoyt's "A Midnight Bell" before her first New York audience. Her name was down toward the bottom of the printed cast, which in the bottom of the printed cast, which in itself was not a matter of much importance, for there was probably not a handful of people in the audience who took the trouble to look it up. None would have believed then that before ten years had passed, a shivering line of people would stand for thirty-six hours in the world for the look of the little satisfier each for this little. rain to get first-choice seats for this lit-tic girl's first appearance in a great char-acter created by Sarah Bernhardt, the world's most famous actress .- New York

Verdi has only one hatred, and that is for the piano. His own is locked up for the greater part of the year, and once when at a watering place, the hotel pro-prietor put a splendid piano in his room, thinking to please him thereby, he locked the piano and then took out the key, took a walk and threw the key down a preci-pice, to make sure it would not be found Verdi, and no man has ever worked more than he, nor so late in life as he. Why, it is only a few years ago that he brought out Othello and Falstaff, two master-pieces of a master's mind. There was a time when he would sit from fourteen to sixteen hours at his piano, and now he hates the sight of it, although his head still sings with ever new melodies, he says, but he has no longer strength enough to write them down. He came of peasant parents, field laborers in fact, but seems to have been born with music on his

AN INTERESTING PIANO, A certain person paid nearly one hundred dollars on a piano. The story is too long to here relate. It is now in the store of the Manly B. Ramos Company, No. 119 East Broad Street, and can be bought at the first price less what has been paid

# GREAT IGNORANCE INDEED AMAZING

But Few Persons Know of Practical Hygienics.

THE PEOPLE MUST LEARN.

Sanitary Regulations Far More Important Than Lavish Furnishings-Fresh Air Needed.

A writer in a recent issue of the Sat-A writer in a recent issue of the Sat-urday Evening Post observes that the popular ignorance of practical hygienes is amazing. Witness our recent expe-rience in camps and on transports during the spanish War, the prevalence of typnali-and other "preventable" diseases, with the alarming spread of tuberculosis and causer. A hundred years hence historithe alarming spread of tuberculos's and cancer. A hundred years hence historians will consider our city siums and sweat-shops; our acres of crowded tenements, with no bathing facilities; our adulterated food and drink, our blind trust in drugs and quack remedies, and the popular dread of fresh air and neglect of exercise, with the same wonder that we regard the jail fevers and small-pox of John Howard's time, and the Black Death during the Middle Ages. If cleanliness be next to godliness, we sorely need sanctification. We need a new evangelist to preach the sanitary gospel, and to inculcate the value of the ounce and to inculcate the value of the ounce

of prevention.

Both children and adults ought to learn such elementary facts as that a leak in a waterpipe is not so dangerous as a flaw in the house drain; that slimy wooden wash-tubs are not suitable for the property of the state of the wooden wash-tubs are not satisfied for a kitchen where food is prepared; that a damp, dark, or dirty cellar is a resting-place for germs; that "sewer gas" is created in foul house drains, as well as in sewers; that hidden pipes are always to be suspected, and that the best plumbing requires periodic inspection and test-

PEOPLE MUST LEARN. People must also learn to appreciate he money value of sanitary safety, and of spend lavishly on furniture and decorations, grudging any outlay for health. They should distrust the "cheap" plumber, who is usually an ignoramus or "Better be sure than sorry" a trand. "Better be said that sorty is a wise maxim; and fresh air and good drainage are a better investment than drugs or doctors' bills.

Through such means and by such methods we may anticipate the time when scurvy will be as rare as leprosy; when an epidemic of typhus or typholi will disgrace a community; when a food adulterer will be given as short thrift as a western horse-thief. City stree's will then be shaded and flushed with salt water, if obtainable; double-decker tens ments will be forbidden by law; venders of cheap candy will be driven from school doors, and fresh fruit sold instead. Every tenement will have fire-proof stairs, and in winter, warmed halls; when a "scamper" building falls and causes loss of life the contractor will go to prison. Finally, when a Waring devotes his trained skill to improving public health he will be paid as much as the sheriff or police justice, and not "turned down" at the next election, or forced to eke out his meagre salary by the bounty of

mpson, that "money is not happiness nor is financial success the whole of A very little observation shows that our existence here gathers such enjoyment as it is capable of realizing from sources not it is capable of realizing from softees are controllable by the purchasing power of meney. The laws of health, for example, are more important than the secrets of trade, in the race for a true goal of human success. Of what avail would millions of money have been to Keats when he began to die at twenty? The flawless health of Gladstone at eighty made his voice a nation's trumpet-blast. Bisnarck's sound nerve centres were more o Germany than the gold at all the banks. A sound body, with a sound char-acter imbuing it, will command success when a nation's overflowing treasury may be wasted in vain against the tide of calamity. In a word, success comes of health; not mere physical equilibrium, but that higher health which insures contentment, based upon justice, charity, and righteous reward for life, is the sine qua non. A healthy soul in a pure physique will find its way to such success as may

PURIFYING A CELLAR.

It not infrequently happens that in summer the closing of a cellar for a considerable time is rendered necessary by absence of the family or other causes. During this time everything in it, except the metal and glass, is completely cov-ered with mould fungiand the air smells mouldy to the last degree. Wood and leather especially suffer from this mould-ing. Such a condition is unhealthy in the extreme. First, the cellar is damp— sufficient alone to induce low diseases in the inmates of the upper stories; second, the fungus is likely to produce spinal meningitis, if its spores find their way nto the system.

For the dampness attention should at for the campness attention should at once be given to the drainage to make it perfect. Then, plenty of fresh air, and, especially, all the sunshine possible, should be admitted to dry out the place. For the fungus a strong whitewash, made, in small quantities at a time, out of stone lime fresh from the kiln or a fast. in small the property of the water, as possible, should be put on while it is still hot from the action of the water. In this form whitewash is an active funging will kill all the spores of all cide, and will kill all the spores of all the moulds it touches. It should not be used, however, until the cellar has be used, however, until the cel had a chance to dry fairly well. It seems almost needless to say, and yet it must be said, that no food that has remained unsealed in the cellar should

be used. Even cans of fruit, jelly, &c., should be carefully washed before being opened, for fear that some of these dangerous little bodies might become mixed with the contents of the vessels.

TIGHT LACING

Follows the regular outcropping of the plea for dress reform. While it might not be easy to give a succinct definition of the "new woman." she may be described as one who has been emanci-

described as one who has been emanci-pated from the bonds of tradition, and has been permitted to find the place of usefulness in the world that she is capa-ble of filling; and there is not wanting evidence that she has profited by the opportunities thus afforded. In one respect, however, she has, as yet, falled to exhibit her independence and her to exhibit her independence and her strength, and that is in her continued and almost abject submission to the dicagain during his stay. And yet no man is or ever was fonder of music than tates of fashion, regardless of hygicnic considerations. For instance, can any the trailing skirts with which women have so largely, of late, swept filthy streets, raising clouds of bacteria-laden dust, and carrying into their homes the agents of disease and death? Further, in spite of all denunciation that has been heaped upon the non-hygienic practice, and notwithstanding the admonition of competent authorities, the large body of women persist in the use of the corset, and of unduly constricting and otherwise irrational forms of clothing. It is true, a strong counter-current has set in, and ahorter and properly supported skirts, as well as other reforms in the wearing apparel of women have been adopted, but they are not nearly so numerous and so universal as they should be. Some experi-mental observations illustrate the evils resulting from constricting clothing, and more epecially the use of the corset. These consist more particularly in com-

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Error is Not

The Better for Being Common, Nor Truth the Worse for Having Been Neglected.

It is an error to suppose that' common furniture is a 'good investment. It is still a greater error to suppose that high-priced furniture is a necessity for the proper ornamentation of a home.

We sell nothing common, nothing very high priced, and are thereby enabled to show the most complete line of reasonable priced furniture in the city.

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With a large stock of Stoves and full corps of workmen we offer our services to the public. All grades and prices. Prompt service and plenty of time to show you our full stock and to advise you as to the best manner of heating.

## Washburn Guitars and Mandolins.

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II9 East Broad Street. For years we did not sell Washburn

goods, but last week Lyon & Healy, the nanufacturers, shipped us the latest styles of their instruments, and we are authorized to sell to the public and teachers at

SHEET MUSIC in immense quantities. Any piece desired can be played, and the customer can make selection of popular

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pression of the chest, with interference with respiration and circulation; in en-feeblement of the muscles that straighten the back, with difficulty and discomfort in maintaining the erect posture; in inter-ference with the circulation and the nutri-tion in the compressed skin, as well as with the circulation in the stomach, intes, tines and liver, in displacement of the tines, and liver; in displacement of the intestines downward, and distortion of digestive he liver and stomach, with terangement, and dislocation of various

abdominal organs.

It is not denied that under certain exceptional conditions the corset may subserve a useful purpose, as in obes and well-built and well-developed women and well-built and well-developed women; but under no circumstances should its use be permitted to girls during the developmental period. Reform in this direction has already begun; and it cannot be too speedily carried to a successful termination.

SANITAS.

Miss Olivia Trice, of Cumberland county, Va., is soon to become the bride of Mr. Oscar Aichel, of Charleston, S. C.

Goods Sale. All Rubber Goods this week at less than half price. .75 Bulb Syringe ...... \$1.50 Fountain Syringe, best \$1.00 Fountain Syringe ....

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Suits and Overcoats show a clean saving of dollars on every garment, as compared with the cost of similar qualities elsewhere. We have divided the stock into three lots, as follows: \$7.50 for \$12,00 Suits and Overcoats.

\$10.00 for \$15.00 and \$18.00 Suits and Overcoats. \$12.00 for \$18.00 and \$20.00 Suits and Overcoats. We bought these garments from the most celebrated makers

of Men's Clothing in this part of the country, and at the greatest price concession ever made to any retail dealer. Children's Suits, aged 4 to 16 years, \$1,50 to ...... \$5 00 Men's a-Ply Linen Collars, all shapes, 6 for ...... 25 cts Men's Fleece-Lined all-wool and Balbriggan Underwear, per garment, 35c. to ...... \$2 00

All goods sold at strictly one price. Money refunded for the L. FELLHEIMER,

Men's All-Wool Derbys and Crushers, 45c. to. ..... \$3 00